



Bilkent University

Department of Music

STUDENT HANDBOOK

2023-24

INTRODUCTION

This Handbook explains the requirements and procedures that need to be followed in order to attain a major or minor in music. It also provides supplementary information regarding requirements that may not be explained in the college catalog. Comments and proposed changes are always encouraged and will be included in future editions as appropriate. The music program at Bilkent University provide breadth and depth of musical performance and academic experience. Music majors will work closely with a music faculty advisor on the requisite planning to pursue their goals. It is each student's responsibility to seek the assistance and counsel of their advisor.

1. UNDERGRADUATE CURRICULUM

All music majors follow a single curriculum. Students can study in three different tracks, instrumental performance, composition and voice. Students in each track need to take appropriate courses in the elective pools.

COLLEGE CORE CURRICULUM (16 courses, 40 Credits)

- ENG 101& 102 English and Composition I & II
- TURK 101 & 102 Turkish I & II
- HIST 200 History of Turkey
- GE 100 Orientation
- GE250 I & II Collegiate Activities Program I & II
- HCIV 101 & 102 History of Civilization I & II
- MATH 103 Thinking Mathematically I
- CS 121 Introduction to Computer Applications and Programming
- COMD 358 Professional Communication
- One Science core elective
- One Social Science core elective
- One Humanities core elective

MUSIC CORE CURRICULUM (11 courses, 18 credits)

- 3 Concerts/Recitals
- MSC 121-122 Basic Musicianship (Test out is possible)
- MSC 171 & 172 Music Theory Group
- MSC 173, 174, 273 & 274 Music History Group

STUDIO LESSON ELECTIVES - 6 courses 4 credits each (24 credits total)

GRADUATION PROJECT ELECTIVES - 2 courses 4 credits each (8 credits total)

APPLIED MUSIC ELECTIVES - 8 Courses 2 credits each (16 credits total)

TRACK SPECIFIC ELECTIVES - 6 courses 3 credits each (18 credits total)

MUSIC THEORY AND LITERATURE ELECTIVES- 2 courses 3 credits each (6 credits total)

RESTRICTED ELECTIVES- 3 courses 3 credits each (9 credits total)

TOTAL: 139 Bilkent credits, 241 ECTS

1.1 Instrumental Performance Track

Musicianship Requirement

MSC 121 Fundamentals of Musicianship I
MSC 122 Fundamentals of Musicianship II

Music Theory Requirement

MSC 171 Theory I: Fundamentals
MSC 172 Theory II: Harmony and Voice Leading
MSC 271 Theory III: Modal Counterpoint (in Music Theory and Literature Electives)
MSC 272 Theory IV: Classical Form (in Music Theory and Literature Electives)

Music History Requirement

MSC 173 Origins of Western Music: From Antiquities to Baroque
MSC 174 Opera and Instrumental Music in the Baroque Period
MSC 273 Music in Europe during the Age of the Enlightenment
MSC 274 19th Century Music and Modernity

Instrument Requirement (in Studio Lesson Electives)

MSC 131 Instrument I
MSC 132 Instrument II
MSC 231 Instrument III
MSC 232 Instrument IV
MSC 331 Instrument V
MSC 332 Instrument VI
MSC 431 Instrument VII (in Graduation Project Elective)
MSC 432 Instrument VIII: (in Graduation Project Elective)

Concert Requirements

MSC 100 Freshman Concert
MSC 200 Sophomore Concert
MSC 300 Junior Concert

Chamber Music (in Track Specific Electives)

MSC 133 Chamber Music I
MSC 134 Chamber Music II
MSC 233 Chamber Music III
MSC 234 Chamber Music IV
MSC 333 Chamber Music V
MSC 334 Chamber Music VI

Chamber Music VII and VIII can be taken within the Restricted Elective pool.

Orchestra (in Applied Music Elective)

MSC 103 Symphony Orchestra I

MSC 104 Symphony Orchestra II
MSC 203 Symphony Orchestra III
MSC 204 Symphony Orchestra IV
MSC 303 Symphony Orchestra V
MSC 304 Symphony Orchestra VI
MSC 403 Symphony Orchestra VII
MSC 404 Symphony Orchestra VIII

Fundamentals of Musicianship

MSC 121 and 122 are non-credit courses that are designed for students who don't meet the required level of musicianship skills. Placement and exemption exams are given at the beginning of the semester. These courses are prerequisites for all the theory and history courses, so it is highly recommended that students finish these courses in their first year. The students who are exempted from MSC 121 and 122 may take Music Theory and Music History courses.

Lessons

Each student taking instrument lessons is assigned to a member of the faculty for private instruction. Individual instruction is given in two-hour lessons. Students are entitled to 14 two-hour lessons per semester. Five credits of instrument lessons are taken each semester for eight semesters.

Syllabus/Semester Program

Instrumental teachers must fill out a syllabus in the first week of the semester and submit it to the Instrument Committee for approval.

Scheduling and Canceling Lessons

Students are expected to adhere to their scheduled hours for lessons and examinations. The Department of Music holds the student responsible for such appointments except in case of emergency or, if for good reason, the student cancels the lesson at least 24 hours in advance. The teacher is not obliged to make up for unexcused absences or lessons canceled for non-emergency reasons.

Teachers are obliged to give each student 14 two-hour lessons during the course of each semester. If they miss any of these meetings, they are responsible to set up a make-up class.

Grading

There are two midterm evaluations:

1. Week 7. Technical Assessment (except brass instruments - they fill out teacher assessment evaluation forms). %25 of the final grade.
2. Week 11. Teacher's assessment of student's cooperation, commitment, preparedness, attentiveness, progress, and other indications of effort toward technical development and musical

growth. %15 of the final grade. The dates of these assessments are posted in the beginning of each term.

Jury Examinations are held during the final examination period. The exact dates are announced in the beginning of the semester. Juries consist of 5 or 7 members. The majority of jury members come from student's field of study. Jury evaluation determines %60 of the final grade.

Chamber Music Requirement

There are six compulsory Chamber Music courses: MSC 133, 134, 233, 234, 333, 334. Two additional chamber music courses MSC 433 and 434 can be taken as Restricted Electives.

Structure and lessons

Chamber music groups are determined by the Chamber Music Committee. Students are placed in Chamber Music groups according to their level in their instruments. Students and faculty may submit requests regarding to the type of ensemble they want to be in. Chamber music groups meet once a week for 2 hours.

Grading

Teacher's assessment of student's cooperation, commitment, preparedness, attentiveness, progress, and other indications of effort toward technical development and musical growth. %40 of the final grade. Chamber Jury Examinations are held during the final examination period in the concert hall. Ensembles should be prepared to present the full program. The exact dates are announced at the beginning of the semester. Jury evaluation determines %60 of the final grade.

Orchestra and Choir Requirement

There are eight compulsory Orchestra/ courses: MSC 103, 104, 203, 204, 303, 304, 403 and 404. It is the main student orchestra, which meets from 10:40 to 12:30 every Tuesday and Thursday.

Piano and guitar students can take the choir courses in terms of ensemble requirements: MSC 153, 154, 253, 254, 353, 354, 453, 454. Bilkent choir meets from 10:40 to 12:30 on Thursdays.

Concert Requirements

Concert courses are non-credit courses. They are usually taken in the fall semester. Students who registered for the course need to fill out the appropriate form by the deadline. Students who register for the course but fail to give the recital in the fall semester will receive a P (progress) grade. Then they have to fulfill the concert requirement in the spring semester. Failure to do so will result in an U (unsatisfactory) grade.

Recitals are held at the Ahmet Adnan Saygun Hall at 18:00. Students are required to reserve the hall from Sinem Özcan for the date they have determined. The content of the program to be performed within the scope of the "Recital" course may include piano accompaniment or solo sonatas, piano accompaniment or solo pieces, and solo suites. All movements of sonatas must be played, but selected movements can be played in suites. Concertos cannot be performed in recitals unless it is approved by the instrument area committee.

The duration of the recital should be at least 40 minutes. Only one fourth of this can be selected from the current semester program of the student. Other works should consist of works available in the student's repertoire. These may include pieces that are played in past semesters.

Program proposal are evaluated in terms of duration, content and quality and students may be asked to revise the program. Changes to be made in the program are notified in writing to the relevant administrative assistant at least 10 days before the concert, with the signed approval of the artistic department coordinator. After the jury is determined, the course grade of the students who cancel their recital is automatically graded as U (Unsuccessful).

1.2 Composition Track

Ear Training and Musicianship Requirements

- MSC 121 Fundamentals of Musicianship I
- MSC 122 Fundamentals of Musicianship II
- MSC 153 Bilkent Chorale I
- MSC 154 Bilkent Chorale II
- MSC 181 Ear Training I (in Applied Music Elective)
- MSC 182 Ear Training II (in Applied Music Elective)

Music Theory Requirement

- MSC 171 Theory I: Fundamentals
- MSC 172 Theory II: Harmony and Voice Leading
- MSC 271 Theory III: Modal Counterpoint (in Music Theory and Literature Elective)
- MSC 272 Theory IV: Classical Form (in Music Theory and Literature Elective)
- MSC 321 Tonal Counterpoint (in Track Specific Elective)
- MSC 322 Post - Tonal Theory (in Track Specific Elective)
- MSC 323 Theory and Analysis of Sonata Forms (in Track Specific Elective)

Music History Requirement

- MSC 173 Origins of Western Music: From Antiquities to Baroque
- MSC 174 Opera and Instrumental Music in the Baroque Period
- MSC 273 Music in Europe during the Age of the Enlightenment
- MSC 274 19th Century Music and Modernity

Composition Requirement (in Studio Lesson Elective)

- MSC 111 Composition I
- MSC 112 Composition II
- MSC 211 Composition III
- MSC 212 Composition IV
- MSC 311 Composition V
- MSC 312 Composition VI
- MSC 411 Composition VII (in Graduation Project Elective)
- MSC 412 Composition VIII: Graduation Project (in Graduation Project Elective)

Instrumentation/Orchestration Requirements (in Track Specific Elective)

MSC 113 Notation

MSC 114 Instrumentation

MSC 213 Orchestration

Score Reading and Conducting (in Applied Music Elective)

MSC 315 Score Reading I

MSC 316 Score Reading II

MSC 326 Conducting I

MSC 425 Conducting II

Fundamentals of Musicianship

MSC 121 and 122 are zero credit courses that are designed for students who don't meet the required level of ear training. Usually, in the entrance examinations, students may pass these courses and they will be exempted.

Lessons

Each student taking composition lessons is assigned to a member of the faculty for private instruction. Individual instruction is given in two-hour lessons. Students are entitled to 14 lessons per semester.

Syllabus/Semester Program

Composition teachers must fill out a syllabus in the first week of the semester and submit it to the Composition Committee for approval. The program on the syllabus will be the program that the student needs to present in the final jury examination.

Grading

1- Teacher's assessment of student's cooperation, commitment, preparedness, attentiveness, progress, and other indications of effort toward technical development and musical growth. %40 of the final grade
2- Jury Examinations are held during the final examination period. Exact dates are announced in the beginning of the semester. Juries consist of 5 or 7 members. The majority of jury members come from student's field of study. Jury evaluation determines %60 of the final grade.

Ear Training Requirements

After taking MSC 122, students must take at least two more Ear Training courses according to their level. If the students took MSC 121 and 122, they continue with the next level courses. Students who have studied Ear Training before may be able to test out these courses. In this case, may take some other courses in lieu of ear training.

Department Seminars

Weekly composition seminars are part of composition lessons. They meet between 15:40 and 17:30 every Friday. Participation in seminars is mandatory for all composition students. Attendance and participation in seminars constitute %10 of the student's grade in the composition course.

Concert Requirements

MSC 100 Freshman Concert

MSC 200 Sophomore Concert

MSC 300 Junior Concert

Concert courses are also non-credit courses. If the student has registered for the course, he/she needs to fill out the online Concert/Recital Program Notification Form. Failure to fill out the form on the indicated deadline may cause an U (unsatisfactory) grade.

Students need to have one of their pieces performed in a public concert. If no faculty members are able to attend, students can submit the program and the recording (if available) to the composition committee.

1.3 Voice Track

Musicianship Requirement

MSC 121 Fundamentals of Musicianship I

MSC 122 Fundamentals of Musicianship II

Music Theory Requirement

MSC 171 Theory I: Fundamentals

MSC 172 Theory II: Harmony and Voice Leading

MSC 275 Vocal Literature American and English/Italian (in Music Theory and Literature Electives)

MSC 276 Vocal Literature German/French (in Music Theory and Literature Electives)

Music History Requirement

MSC 173 Origins of Western Music: From Antiquities to Baroque

MSC 174 Opera and Instrumental Music in the Baroque Period

MSC 273 Music in Europe during the Age of the Enlightenment

MSC 274 19th Century Music and Modernity

Voice Requirement (in Studio Lesson Electives)

MSC 151 Singing Voice I

MSC 152 Singing Voice II

MSC 251 Singing Voice III

MSC 252 Singing Voice IV

MSC 351 Singing Voice V

MSC 352 Singing Voice VI

MSC 451 Singing Voice VII (in Graduation Project Elective)

MSC 452 Singing Voice VIII: (in Graduation Project Elective)

Concert Requirements

MSC 100 Freshman Concert
MSC 200 Sophomore Concert
MSC 300 Junior Concert

Diction Requirements (in Track Specific Elective)

MSC 155 Diction English/Italian
MSC 156 Diction German/French

Pedagogy Requirements (in Track Specific Elective)

MSC 355 Pedagogy I: Anatomy of the Voice
MSC 356 Pedagogy II: Technique applications

Acting (in Track Specific Elective)

THEA 181 Acting Techniques I
THEA 182 Acting Techniques II

Orchestra (in Applied Music Elective)

MSC 153 Bilkent Chorale I
MSC 154 Bilkent Chorale II
MSC 253 Bilkent Chorale III
MSC 254 Bilkent Chorale IV
MSC 353 Bilkent Chorale V
MSC 354 Bilkent Chorale VI
MSC 453 Bilkent Chorale VII
MSC 454 Bilkent Chorale VIII

Fundamentals of Musicianship

MSC 121 and 122 are non-credit courses that are designed for students who don't meet the required level of musicianship skills. Placement and exemption exams are given in the beginning of the semester.

Lessons

Each student taking singing lessons is assigned to a member of the faculty for private instruction. Individual instruction is given in two-hour lessons. Students are entitled to 14 two-hour lessons per semester. 4 credits of singing lessons are taken each semester for eight semesters.

Syllabus/Semester Program

All teachers must fill out a syllabus in the first week of the semester and submit it to the Instrument Committee for approval.

Scheduling and Canceling Lessons

Students are expected to adhere to their scheduled hours for lessons and examinations. The Department of Music holds the student responsible for such appointments except in case of emergency or, if for a good reason, the student cancels the lesson at least 24 hours in advance. The teacher is not obliged to make up for unexcused absences or lessons canceled for non-emergency reasons.

Teachers are obliged to give each student 14 two-hour lessons during the course of each semester. If they miss any of these meetings, they are responsible to set up a make-up class.

Grading

There are two midterm evaluations in weeks 7 and 11.

Jury Examinations are held during the final examination period. The exact dates are announced at the beginning of the semester. Juries consist of 5 or 7 members. The majority of jury members come from student's field of study. Jury evaluation determines %60 of the final grade.

Grading

Teacher's assessment of student's cooperation, commitment, preparedness, attentiveness, progress, and other indications of effort toward technical development and musical growth. %40 of the final grade. Jury evaluation determines %60 of the final grade.

Choir Requirement

There are eight compulsory Choir courses: MSC 153, 154, 253, 254, 353, 354, 453 and 454. The university choir meets from 10:40 to 12:30 every Thursday.

Concert Requirements

Concert courses are non-credit courses. They are usually taken in the fall semester. Students who registered for the course need to fill the appropriate form by the deadline. Students who register for the course but fail to give the recital in the fall semester, will receive a P (progress) grade. Then they have to fulfil the concert requirement in the spring semester. Failure to do so will result in an U (unsatisfactory) grade.

1. Recitals are held at the Ahmet Adnan Saygun Hall at 18:00. Students are required to reserve the hall from Sinem Özcan for the date they have determined. The duration of the recital should be at least 40 minutes. Only one fourth of this can be selected from the current semester program of the student. Other works should consist of works available in the student's repertoire. These may include pieces that are played in past semesters.

Program proposals are evaluated in terms of duration, content and quality and students may be asked to revise the program. Changes to be made in the program are notified in writing to the relevant administrative assistant at least 10 days before the concert, with the signed approval of the artistic department coordinator. After the jury is determined, the course grade of the students who cancel their recital is automatically graded as U (Unsuccessful).

2. The programs of mandatory recitals must be determined by the end of the 4th week of the semester. For the exact date, refer to the academic calendar. Through the form provided by the Music Department, students specify their recital programs and preferred dates.
3. If cancellation or changes are desired after the recital date has been determined, the necessary form must be filled out and signatures obtained. Otherwise, the student will be considered unsuccessful in the course. In such cases, students should apply to the Music Department Office.
4. Students have one year to complete their mandatory recitals. If they load the course in their first semester, do not fill out the form, and do not obtain a date, the course grade comes as "Progress." In the second semester, they must perform their recitals as part of the course. Otherwise, they will be considered unsuccessful in the course.
5. Students should consult with their instrument teachers and the department coordinator to obtain a recital date.
6. Once a date is reserved for the recital and the jury is informed, if the recital is canceled without permission, the student will again be considered unsuccessful in the course.
7. Recitals are held at the Ahmed Adnan Saygun Hall or Studio 242 at 6:00 PM. Students must reserve the venue from Sinem Özcan for their chosen date.
8. The program to be presented within the scope of the "Recital" course may include pieces with piano accompaniment or solo sonatas, pieces with piano accompaniment or solo pieces, and solo suites.
9. All movements of sonatas must be performed, but selected movements can be played in suites. Concertos cannot be performed in recitals.
10. The duration of the recital must be at least 40 minutes. Only one-quarter of this time can be selected from the student's current semester program. The other pieces should consist of works from the student's repertoire. These can include pieces performed in previous semester final juries. However, pieces that have been performed in previous recitals cannot be performed again.
11. Etudes, caprices, pieces performed with piano accompaniment, and solo suites/sonatas for string instruments must be played from memory. The entire recital for piano must be performed from memory.
12. Program suggestions are evaluated in terms of duration, content, and quality, and students may be asked to revise their program.
13. Any changes to the program must be notified in writing to the relevant administrative assistant at least 10 days before the recital date, along with the approved signature of the coordinator of the arts department.

14. After the jury is determined, students who cancel their recitals will automatically receive a grade of 'U' (unsuccessful) in the course. When changing or canceling the recital date, the appropriate form must be filled out, and all necessary signatures must be collected.
15. Grading in mandatory recital courses is done on a five-point scale. However, the end-of-semester grade for students is either successful or unsuccessful. The jury's evaluation is also separately communicated to the students.

2. FINAL JURIES

Juries are held at the end of each semester. They function like final examinations for instrumental or composition lessons. Students must fill Final Program Form (Müzik Final Programı Bildirim Formu) by the given deadline. Students perform prepared pieces for faculty members and are graded on their performance. All students must perform a jury at the end of each semester. Any student who does not perform a jury without special approval will receive a failing FX grade in lessons for that semester. The dates of juries coincide with final examinations. Instructors are not obligated to excuse students from final examinations to perform or accompany juries. Students are therefore requested not to ask for this excuse from their scheduled final times. Juries consist of 5 or 7 members. The majority of these juries will be from students' major area of study.

During their graduation year, students do not perform a jury examination for "MSC 431 Instrument VII: Graduation Concert I". In this class, the final grade is determined entirely by the instructor of the course. In their eighth and final semester, students take "MSC 432 Instrument VIII: Graduation Concert II". This course acts like a normal instrument course except the final jury consists of two concerts, a recital and a concerto and they are open to public. The final grade is %100 jury evaluation.

3. ADVISING

3.1 Assignment of Faculty Advisors

Upon entering the Department of Music, each student is assigned a faculty advisor. Students are urged to keep in close touch with their faculty advisors on all academic matters including degree program planning, petitions, advisement, and signatures for academic actions, recitals and final projects. All formal registration requests (petitions, outlines of study, terminal projects, requests for leaves and extensions) must carry the signature of the student's advisor, whether or not the advisor approves of the action requested. Students can find their faculty advisor listed in the SRS system. Advisors are assigned by the Department Chair, who may provide supplementary advising when a student's primary advisor is unavailable.

3.2 Area of Study Coordinators (Sanat Dalı Koordinatörleri)

Each area of study is assigned with a coordinator who oversee the the study of each area. The students are encouraged to contact their coordinators if they have specific problems concerning their instrumental or compositional study.

Instrument/Composition Coordinators

Elena Postnova, violin (elenapostnova@yahoo.com)

Yukiyo Hirano, viola (yukiyokame@gmail.com)
Verda Çavuşoğlu, violoncello (verdademirel@hotmail.com)
Burak Noyan, double bass (bnoyan@bilkent.edu.tr)
Selen Özyıldırım, woodwinds (akcoraselen@gmail.com)
Cem Güngör, brass (cemg@bilkent.edu.tr)
Aydın Mecid, percussion (mecid@bilkent.edu.tr)
Zerin Rasul, piano (zarema@bilkent.edu.tr)
Kağan Korad, guitar (korad@bilkent.edu.tr)
Jennifer Tipton, voice (jennifer.tipton@bilkent.edu.tr)
Onur Türkmen, composition (oturkmen@bilkent.edu.tr)

Other Coordinators

Yiğit Aydın, Erasmus and exchange (yaydin@bilkent.edu.tr)
Adelya Ateşoğlu, chamber music (ozan.evruk@gmail.com)
Elif Onay, Wednesday concerts (eliffish@yahoo.com)

3.3 Administrative Personnel

Melis Sağlam, Faculty secretary (Tel: 2275, ebrulacin@bilkent.edu.tr)
Ebru Ercan, Dean's Office Administrative Assistant (Tel: 1387, eebru@bilkent.edu.tr)
Deniz Ersoy, Music Department Administrative Assistant (Tel: 2273, deniz.ersoy@bilkent.edu.tr)

4. UNDERGRADUATE PETITION PROCESS

Petitions may be submitted for any of the following purposes. Please fill out the required forms. Forms can be obtained from the Music Department Office.

1. Final Program Submission form (<https://forms.gle/u3pd8vBKeHe5TYMk8>)
2. Concert/Recital Program Notification Form (<https://forms.gle/w9Fsnwi9NhwxQE948>)
3. Change of Teacher Request form (may be obtained from the department administrative assistant)

PLEASE NOTE: Changing instrument teachers is not a simple matter and should not be requested without careful thought. This request is subject to the area committee's approval.

4. Off-campus activity form (may be obtained from the department administrative assistant)

5. COURSE GUIDELINES AND SPECIAL PERMISSIONS

Class participation is an important part of the Music Department. You are expected to come to each class prepared and contribute to the class. There are no allowances for absences and the department will not issue any exemptions or permissions for your absences.

5.1 General guidelines for attendance

In Bilkent University, each instructor are responsible to determine their attendance guidelines. These are always indicated in the syllabus. If you have questions about a course's attendance policy, please do not hesitate to ask. The guideline policies that the department follows for studio lessons are indicated below:

If you miss %40 of the class meetings including absences with special permissions and medical records, you will automatically receive a failing grade of Fz from that course.

Absences up to % 20 of the class time will not be resulted with grade penalty.
Absence between %20 and %40 of the class time will be penalized accordingly.

For example: In a 2-hour course, if you miss up to 6 hours, there will not be a grade penalty.
If you miss 11 hours of study, you will fail the course automatically

Absences (excused and unexcused) between 6 and 11 hours, will result in the following grade drop:

7 Hours: %5 drop
8 Hours: 10% drop
9 Hours: 15% drop
10 Hours: 20% drop

5.2 Cheating and Plagiarism

Disciplinary action is taken regarding a student suspected of cheating or plagiarising during an exam, an assignment, a report, or any other assessment. Should the student be found guilty, in addition to the appropriate penalty, the student is given a grade of zero from that particular assessment. Please refer to http://ascu.bilkent.edu.tr/Academic_Honesty.pdf for further information and university-wide policy about academic integrity and honesty.

5.3 Medical Reports, Make-ups

For reports issued elsewhere than Bilkent Health Center, you need to get your medical report approved at Bilkent Health Center. Students with a valid medical report who missed a Midterm due to illness are given a make-up exam. No make-ups can be given for exams missed if your report is late or has not been approved by Bilkent University Health Center.

5.4 Off-campus activity request (Üniversite dışı etkinlik izin formu)

If you attend an off-campus concert or similar activity, you need to fill out the appropriate form. However, this form does not grant you permission to be absent from the courses. You will be considered as absent, and it will count towards your absences. It is important to check with your teacher and let them know your absence beforehand.

Similarly, if you attend an on-campus concert, you will not be exempt from the courses. You will still be considered absent. If you don't want to be penalized for absences, please plan accordingly and come to every class that you can.

6. PREPARATORY PROGRAM

6.1 Music courses during English Preparatory Program

If a student is accepted directly to the undergraduate program but is unsuccessful at the English Examination, he/she takes an individual instrument or composition lesson during the English Preparatory year. Students are expected to perform a reduced program before a jury at the end of the semester just like

a regular undergraduate course. These lessons are designed to benefit you as musician. They will help you to be prepared for a rigorous undergraduate program. Therefore it is highly advised that you attend the courses and play in the juries.

6.2 Music Preparatory Program

Music preparatory no longer exists as of Fall 2021. If you successfully complete the English Preparatory Program, you will automatically start undergraduate education.

7. GRADUATION

During graduation year (Semesters VII and VIII), students work towards their final concert or project.

Instrument Students

Instrument and voice students prepare one final program to be presented at the end of their eighth semester. During MSC 431 Instrument VII course, they start working towards their graduation recital. In this class, they do not appear before a jury and are solely graded by their instructors. In MSC 432 Instrument VIII: Graduation Concert, they present their program before a conveyed jury. %40 of their final grade comes from two midterms graded by the instructor and %60 from the final jury.

The final graduation concerts are always performed in their entirety. Cutting short or skipping a movement would result in a serious grade decrease.

Composition Students

Composition students in their final year work towards a single project. In their seventh semester, they take MSC 411 Composition VII. In this class, they don't appear before a jury, and their final grade is solely determined by their composition teacher. In their eighth semester, they take MSC 412 Composition VIII: Graduation Project in which they present their graduation project to the composition jury.

8. SCHOLARSHIPS

Bilkent University only awards merit scholarships that are based on academic achievement. The university does not give any need-based scholarships or other similar financial aids.

Merit Scholarship

Scholarship adjustments are made according to significant trends of students' academic achievement. The most important criteria is the students' instrument/composition grades given by the jury exams. However their GPA and AGPA is also considered during evaluation. It is important to note that scholarships are not normally adjusted either way by sudden changes in students' grades. Long term (biannual or annual) trends are taken into consideration. Students are expected to graduate at the end of their 8th semester. Failing to do so may also jeopardize their scholarship status.

If the students would like to inform the committee members about their achievements in their field, they may fill out form C_4 "Burs için Öğrenci Portfolyo". However this is not mandatory and students will be subject to scholarship evaluations even if they do not fill this form.

English Preparatory Program

Any scholarship loss due to failure in the English Program is reinstated once the students successfully complete the English preparatory program and start the undergraduate degree. This reinstatement is automatic. Students do not need to fill out any form.

9. IMPORTANT LINKS

- Undergraduate Study Regulations (Lisans ve Ön Lisans Eğitim-Öğretim Yönetmeliği)
<http://w3.bilkent.edu.tr/www/lisans-ve-on-lisans-egitim-ogretim-yonetmeliği/>
- English Preparatory Program Regulations (İngilizce Hazırlık Programı Eğitim-Öğretim ve Sınav Yönetmeliği)
<http://w3.bilkent.edu.tr/www/ingilizce-hazirlik-programi-egitim-ogretim-ve-sinav-yonetmeliği/>
- Exchange Programs (Değişim programları)
<http://w3.bilkent.edu.tr/www/degisim-programlari/> (TUR)
<http://w3.bilkent.edu.tr/bilkent/outgoing-students/> (ENG)
- Music Department Curriculum
<https://stars.bilkent.edu.tr/homepage/curriculum.php?DEPT=MUS>
- Performing Arts Department Curriculum
<https://stars.bilkent.edu.tr/homepage/curriculum.php?DEPT=THEA>
- Health Center Student Medical Report Guidelines
<http://w3.bilkent.edu.tr/bilkent/student-medical-report-guidelines/>
- Library
<https://library.bilkent.edu.tr/>

MUSIC CURRICULUM

Elective Pools	Instrumental Performance (Orchestral Instruments)	Instrumental Performance (Guitar and Piano)	Composition	Voice
First Year				
Autumn Semester				
ENG 101 English and Composition I				
GE 100 Orientation				
MATH 103 Thinking Mathematically I				
MSC 100 Freshman Concert				
MSC121 Fundamentals of Musicianship I				
MSC 171 Theory I: Fundamentals				
TURK 101 Turkish I				
Applied Music Elective (1/8)	MSC 103 Symphony Orchestra I	MSC 153 Bilkent Chorale I	MSC 153 Bilkent Chorale I	MSC 153 Bilkent Chorale I
Studio Lesson Elective (1/6)	MSC 131 Instrument I	MSC 131 Instrument I	MSC 111 Composition I	MSC 151 Singing Voice I
Track Specific Elective (1/6)	MSC 133 Chamber Music I	MSC 133 Chamber Music I	MSC 113 Notation	MSC 155 Diction Eng/It.
Spring Semester				
CS 121 Introduction to Computer Applications and Programming				
ENG 102 English and Composition II				
MSC122 Fundamentals of Musicianship II				
MSC 172 Theory II: Harmony and Voice Leading				
TURK 102 Turkish II				
Applied Music Elective (2/8)	MSC 104 Symphony Orchestra II	MSC 154 Bilkent Chorale II	MSC 154 Bilkent Chorale II	MSC 154 Bilkent Chorale II
Studio Lesson Elective (2/6)	MSC 132 Instrument II	MSC 132 Instrument II	MSC 112 Composition II	MSC 152 Singing Voice II
Track Specific Elective (2/6)	MSC 134 Chamber Music II	MSC 134 Chamber Music II	MSC114 Instrumentation	MSC 156 Diction Ger/Fr
Second Year				
Autumn Semester				
GE 250 Collegiate Activities Program I				
HCIV 101 History of Civilization I				
MSC 173 Origins of Western Music: From Antiquities to Baroque				
MSC 200 Sophomore Concert				
Mus. Theory and Lit. Elective (1/2)	MSC 271 Theory III: Modal Count.	MSC 271 Theory III: Modal Count.	MSC 271 Theory III: Modal Count.	MSC 255 Vocal Lit. Amer/Eng/It
Applied Music Elective (3/8)	MSC 203 Symphony Orchestra III	MSC 253 Bilkent Chorale III	MSC 181 Ear Training I	MSC 253 Bilkent Chorale III
Studio Lesson Elective (3/6)	MSC 231 Instrument III	MSC 231 Instrument III	MSC 121 Composition III	MSC 251 Singing Voice III
Track Specific Elective (3/6)	MSC 233 Chamber Music III	MSC 233 Chamber Music III	MSC 214 Orchestration	THEA 181 Acting for Singers
Spring Semester				
GE 251 Collegiate Activities Program II				
HCIV 102 History of Civilization II				
MSC 174 Opera and Instrumental Music in the Baroque Period				
Mus. Theory and Lit. Elective (2/2)	MSC 272 Theory IV: Classical Form	MSC 272 Theory IV: Classical Form	MSC 272 Theory IV: Classical Form	MSC 256 Vocal Lit Ger/Fr
Applied Music Elective (4/8)	MSC 204 Symphony Orchestra IV	MSC 254 Bilkent Chorale IV	MSC 182 Ear Training II	MSC 254 Bilkent Chorale IV
Studio Lesson Elective (4/6)	MSC 232 Instrument IV	MSC 232 Instrument IV	MSC 122 Composition IV	MSC 252 Singing Voice IV
Track Specific Elective (4/6)	MSC 234 Chamber Music IV	MSC 234 Chamber Music IV	MSC 321 Tonal Counterpoint	THEA 182 Acting for Singers
Third Year				
Autumn Semester				
COMD 358 Professional Communication				
MSC 273 Music in Europe during the Age of the Enlightenment				
MSC 300 Junior Concert				
Applied Music Elective (5/8)	MSC 303 Symphony Orchestra V	MSC 353 Bilkent Chorale V	MSC 315 Score Reading I	MSC 353 Bilkent Chorale V
Studio Lesson Elective (5/6)	MSC 331 Instrument V	MSC 331 Instrument V	MSC 311 Composition V	MSC 351 Singing Voice V
Track Specific Elective (5/6)	MSC 333 Chamber Music V	MSC 333 Chamber Music V	MSC 323 Theory/Analysis	MSC 355 Pedagogy I
Spring Semester				
HIST 200 History of Turkey				
MSC 274 19th Century Music and Modernity				
Applied Music Elective (6/8)	MSC 304 Symphony Orchestra VI	MSC xxx Collaborative Piano	MSC 316 Score Reading II	MSC 354 Bilkent Chorale VI
Studio Lesson Elective (6/6)	MSC 332 Instrument VI	MSC 332 Instrument VI	MSC 312 Composition VI	MSC 352 Singing Voice VI
Track Specific Elective (6/6)	MSC 334 Chamber Music VI	MSC 334 Chamber Music VI	MSC 322 Post-Tonal Theory	MSC 356 Pedagogy II
Fourth Year				
Autumn Semester				
MSC 399 Summer Practice				
Restricted Elective (1/3)				
Science Core Elective				
Humanities Core Elective				
Applied Music Elective (7/8)	MSC 403 Symphony Orchestra VII	MSC xxx Piano Pedagogy I	MSC 326 Conducting I	MSC 453 Bilkent Chorale VII
Graduation Project Elective (1/2)	MSC 431 Instrument VII	MSC 431 Instrument VII	MSC 411 Composition VII	MSC 451 Singing Voice VII
Spring Semester				
Restricted Elective (2/3)				
Restricted Elective (3/3)				
Social Sciences Core Elective				
Applied Music Elective (8/8)	MSC 404 Symphony Orchestra VIII	MSC xxx Piano Pedagogy II	MSC 425 Conducting II	MSC 453 Bilkent Chorale VIII
Graduation Project Elective (2/2)	MSC 432 Instrument VIII: Grad.	MSC 432 Instrument VIII: Grad.	MSC 412 Composition VIII: Grad.	MSC 452 Singing Voice VIII: Grad.



Bilkent Üniversitesi

Müzik ve Sahne Sanatları Fakültesi

Akademik Takvim 2023-2024

GÜZ DÖNEMİ

	Pt	Sa	Çr	Pr	Cu	Ct	Pz	
Eylül	28	29	30	31	1	2	3	
	4	5	6	7	8	9	10	
	11	12	13	14	15	16	17	11: MEB açılış 14: Üniversitede derslerin ilk günü 17: Syllabus formlarının gönderilmesi
	18	19	20	21	22	23	24	
	25	26	27	28	29	30	1	29: Ersin Onay anma etkinliği 1: Eşlik öğretmenlerine notların verilmesi için son gün
Ekim	2	3	4	5	6	7	8	6: Zorunlu resital tarihlerinin belirlenmesi için son gün
	9	10	11	12	13	14	15	
	16	17	18	19	20	21	22	16-24: Kültür dersleri ara sınavları (İlk ve ortaokul)
	23	24	25	26	27	28	29	
Kasım	30	31	1	2	3	4	5	30-3: Birinci Ara Sınavlar/Teknik Sınavlar 1: Derslerden çekilmek için son gün (Lisans)
	6	7	8	9	10	11	12	6-10: Kulak Eğitimi ve Yardımcı Piyano ara sınavları
	13	14	15	16	17	18	19	13-18: MEB ara tatil (MHO)
	20	22	22	23	24	25	26	
	27	28	29	30	1	2	3	27-1: İkinci ara sınavlar
Aralık	4	5	6	7	8	9	10	10: Final Programlarının belirlenmesi
	11	12	13	14	15	16	17	11-19: Kültür Sınavları (İlk ve ortaokul)
	18	19	20	21	22	23	24	18: Eşlikli sınıf konserleri için son gün 20: Lisans derslerin son günü 22-29: Kulak Eğitimi ve Yardımcı Piyano finalleri
	25	26	27	28	29	30	31	29-5: Enstrüman finalleri
Ocak	1	2	3	4	5	6	7	
	8	9	10	11	12	13	14	8-9: Oda Müziği Sınavları 11-12: Lise Sonlar dönem sonu konserleri 11: Lisans notların ilanı
	15	16	17	18	19	20	21	19: MEB Karne günü 21: BGSO Konseri
	22	23	24	25	26	27	28	
	30	31						

BAHAR DÖNEMİ

	Pt	Sa	Çr	Pr	Cu	Ct	Pz	
Şubat	29	30	31	1	2	3	4	29: Üniversite derslerin ilk gün
	5	6	7	8	9	10	11	5: MEB açılış 11: Syllabus formlarının gönderilmesi
	12	13	14	15	16	17	18	18: Eşlik öğretmenlerine notların verilmesi için son gün
	19	20	21	22	23	24	25	23: Zorunlu resital tarihlerinin belirlenmesi için son gün
	26	27	28	29	1	2	3	
Mart	4	5	6	7	8	9	10	7-8: Bahar Tatili (Üniversite) 4-12: Kültür dersleri ara sınavları (İlk ve ortaokul)
	11	12	13	14	15	16	17	
	18	19	20	21	22	23	24	18-22: Birinci Ara Sınavlar/Teknik Sınavlar 20: Derslerden çekilmek için son gün (Lisans)
	25	26	27	28	29	30	31	25-29: Kulak Eğitimi ve Yardımcı Piyano ara sınavları
Nisan	1	2	3	4	5	6	7	3: Bilkent günü
	8	9	10	11	12	13	14	8-12: Ara Tatil ve Ramazan Bayramı
	15	16	17	18	19	20	21	15-19: İkinci ara sınavlar
	22	23	24	25	26	27	28	
	29	30	1	2	3	4	5	3: Final Programlarının belirlenmesi
Mayıs	6	7	8	9	10	11	12	10: Eşlikli sınıf konserleri için son tarih 7-15: Kültür dersleri sınavları (İlk ve ortaokul)
	13	14	15	16	17	18	19	17: Derslerin son günü (Lisans) 17-24: Kulak Eğitimi ve Yardımcı Piyano Finalleri
	20	21	22	23	24	25	26	20: <i>Morceau Imposé</i> gönderilmesi için son gün 24-31: Enstrüman finalleri
	27	28	29	30	31	1	2	
Haziran	3	4	5	6	7	8	9	3-4: Oda Müziği Finalleri 5-7: Lise Son Mezuniyet Sınavları
	10	11	12	13	14	15	16	11: BÇSO Konseri 13: BGSO Konseri 14: MEB Karne günü
	17	18	19	20	21	22	23	20: Notların ilanı (Lisans)
	24	25	26	27	28	29	30	24-28: Tanıma kursları
Temmuz	1	2	3	4	5	6	7	1-5: Giriş Sınavları
	8	9	10	11	12	13	14	
	15	16	17	18	19	20	21	
	22	23	24	25	26	27	28	
	29	30	31	1	2	3	4	

Güz dönemi final sınavı takvimi

22 Aralık 2023– 29 Aralık 2023	Kulak Eğitimi ve Yardımcı Piyano Finalleri
22 Aralık 2023 Cuma	Şan Final Sınavı (242)
29 Aralık 2023 Cuma	Piyano Lisans Finalleri (AASUS) Bakır Lise/Lisans Finalleri (242)
2 Ocak 2024 Salı	Viyola Finalleri (242) Tahta Lise/Lisans Finalleri (215) Piyano Lise Finalleri (AASUS) Vurmalı Çalgılar (Z-70)
3 Ocak 2024 Çarşamba	Keman Lise/Lisans Finalleri (BKS) Kompozisyon Eser Teslim Viyolonsel Finalleri (242) Kontrabas Finalleri (242)
4 Ocak 2024 Perşembe	Keman Ortaokul finalleri (242) Tahta Ortaokul Finalleri (215) Piyano Ortaokul Finalleri (AASUS) K. Gitar Finalleri (244)
5 Ocak 2024 Cuma	Keman İlkokul finalleri (242) Piyano İlkokul Finalleri (AASUS) Bakır Ortaokul (215)
6-7 Ocak 2024	Oda Müziği Provaları (BKS)
8-9 Ocak 2024 Pazartesi/Salı	Oda Müziği Sınavları (BKS) Kompozisyon Sınavı (336)
10 Ocak 2024 Çarşamba	Lise son dönem sonu konser provaları (BKS)
11-12 Ocak 2024 Perşembe/Cuma	Lise Sonlar Dönem Sonu Konserleri (BKS)

Bahar dönemi final sınavı takvimi

17-24 Mayıs 2024	Kulak Eğitimi ve Yardımcı Piyano Finalleri
22 Mayıs 2024 Çarşamba	Şan Finalleri (242)
27 Mayıs 2024 Pazartesi	Keman İlkokul finalleri (242) Piyano İlkokul Finalleri (AASUS) Bakır Ortaokul (215)
28 Mayıs 2024 Salı	Tahta Ortaokul Finalleri (215) Piyano Ortaokul Finalleri (AASUS)
29 Mayıs 2024 Çarşamba	Keman Ortaokul finalleri (242) Bakır Lise/Lisans Finalleri (215) K. Gitar Finalleri (244) Kompozisyon eser teslimi
30 Mayıs 2024 Perşembe	Keman Lise Finalleri (BKS) Piyano Lise Finalleri (AASUS) Viyolonsel Finalleri (242) Kontrabas Finalleri (242)
31 Mayıs 2024 Cuma	Keman Lisans Finalleri (BKS) Viyola Finalleri (242) Piyano Lisans Finalleri (AASUS) Tahta Lise/Lisans Finalleri (215) Vurmalı Çalgılar (Z-70)
1-2 Haziran 2024	Oda Müziği Provaları (BKS)
3-4 Haziran 2024	Oda Müziği Finalleri (BKS)
3 Haziran 2024 Pazartesi	Kompozisyon Sınavı (336)
3-4 Haziran 2024	Lise Son Provalar (BKS)
5-7 Haziran 2024	Lise Son Mezuniyet Sınavları (BKS)