

BILKENT UNIVERSITY STUDIO FOR ELECTROACOUSTIC MUSIC
CONCERT SERIES
June 15-16, 2023 - FMPA Building



CONCERT 1:
THURSDAY, JUNE 15, 2023
20:00 / CHAMBER THEATER HALL

Sound and Space

Microclimates III - Glacial Loops / *Natasha Barrett*
for high-order ambisonics fixed media

Breeze / *Nadir Kaya*
for electronics

Snowflakes / *Nadir Kaya*
for recorded piano and electronics

a sote place / *Arda Saraçoğlu*
10-channel fixed media

Microclimates IV - Wetface / *Natasha Barrett*

Arhaveli İsmail'in Hikayesi / *Tolga Yayalar*
(from Kuvayi Milliye stage work directed by Korhan Başaran)
10-channel fixed media

Keytarium / *Deniz Kasap*
for electric guitar and live electronics

Microclimates V - Waterfall / *Natasha Barrett*

Heavyweight: No Man's Land / *Deniz Aslan*
10-channel fixed media

Microclimates VI - Remote Gale / *Natasha Barrett*



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CONCERT 2:
FRIDAY, JUNE 16, 2023
20:00 / CHAMBER THEATER HALL

Interactive Music

Sound Installation (Foyer)

Melodic Reflections / *Bariş Cihanođlu*
for interactive computer "Exploring new landscapes using our own bodies with motion"

Concert Program

Gulf Play / *Arda Arslanbakan*
for violin, EEG, and synthesised voice through computational composition.

Duo with an old friend / *Atabak Amjadi*
for electric guitar and live electronics

Pulse of the Sacred Stones / *Kamil Deniz*
for stones and live electronics

Instrumental Echoes of the Environment / *Tokzhan Karatai*
for qobyz and live electronics

Inhaling Dust for imps trapped in swarf / *Ada Dinçer*
for violin, percussion and live electronics

Lavender Luster / *Alperen Demirkaya*
8-channel fixed media

I opened my mouth to my soul / *Özkan Umutcan Bapbacı*
for violin, voice and live electronics



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