Bilkent University Studio for Electroacoustic Music

Onur Yıldırım, BUSEAM Director Tolga Yayalar, BUSEAM Faculty Özkan Bapbacı, BUSEAM Assistant

Special Thanks

Jason Hale, Theater Department Chair Ufuk Önen, COMD Faculty, Dolby ATMOS Studio Director Ergün Şahin, FMPA Building Manager Yılmaz Ertekin, Theater Department Specialist, Lighting Manager Ceren Ünver, Alperen Demirkaya, Tokzhan Karatai, Arda Bayram Production Crew



Detaylı program kitapçiği için lütfen QR kodunu okutunuz. For a detailed program booklet please scan the BILKENT UNIVERSITY STUDIO FOR ELECTROACOUSTIC MUSIC

ELECTROACOUSTIC MUSIC CONCERTS

7 June 2024 THEATER HALL - FMPA

18:00

SONIC SPHERES

A Collection of Immersive Audio Works

20:00

SOUND IN SPACE

Acousmatic Music for 16 Speakers



For a detailed program booklet please scan the QR code.







SONIC SPHERES

A Collection of Immersive Audio Works

7 June 2024 THEATER HALL, FMPA 18:00

Program

Ömer Ürensel | Midnight Waves (2024)

Can Erkan Arslan | Untitled (2024)

Öykü Sağlam | Sağır Duymaz Uydurur (2024)

Zeren İldoğan | The Fall of Icarus (2024)

Doğa Tansel | Octagon (2024)

Emre Uğur | Echoes of the Nile (2024)

Özkan Umutcan Bapbacı | Nyogtha (2023-24)

Adnan Şahin | 7.8 (2024)*

* Content warning

This piece contains a hyper-realistic simulation of an earthquake, as experienced in a household. Audience members who may find this content distressing are welcome to leave before this piece begins.

SOUND IN SPACE

Acousmatic Music for 16 Speakers

7 June 2024 THEATER HALL, FMPA 20:00

Program

Hideki Kozakura | REUSonance (2023/2024)

for trumpet solo and electronics

Ada Dinçer | Haiku I (2024)

Deniz Aslan | Yowling Metals (2024)

Hideki Kozakura | Echoes of İstanbul (2024)

Tolga Yayalar | Impulse Impromptu (2021-24)

I. Kanun

II. Zurna

III. Koto

Alican Çamcı | hiss promenade (2024)