STREAMS | Sound Technology, Research & ElectroAcoustic Music Symposium

Call for Submissions

7-12 JUNE 2027

Multichannel Fixed Media

Fixed media works for a 16.1-channel 3D loudspeaker system.

Instruments and Electronics

Works for solo instrument and electronics, fixed or live, with performers provided for selected instruments.

Presentations and Workshops

Talks and workshops on artistic practice, research and technology in electroacoustic music.

Bilkent University
Faculty of Music and Performing Arts
music.bilkent.edu.tr/anemus

BUSEAM

STREAMS | Sound Technology, Research & ElectroAcoustic Music Symposium

7-12 June 2027
Bilkent University, Ankara

STREAMS 2027
CALL FOR WORKS, PRESENTATIONS AND WORKSHOPS

STREAMS, the Sound Technology, Research and ElectroAcoustic Music Symposium, invites submissions for its 2027 edition, to be held on 7-12 June 2027 at the Faculty of Music and Performing Arts, Bilkent University, Ankara. The symposium approaches electroacoustic music through both artistic practice and research, with concerts, presentations, workshops and discussions.

There are three calls: fixed media works, works for instruments and electronics, and presentations and workshops.

Submission deadline

1 FEB 2027

Notification of results: 1 March 2027

- **No application fee**
- **Open to all composers, artists, researchers and students**
- **Submissions via the online application form**
- **Works selected in previous STREAMS editions are no longer eligible**
- **Composers selected in former STREAMS editions can submit again**

01 FIXED MEDIA

Multichannel fixed media works for a 3D loudspeaker system: 8 ear-level speakers (octophonic ring), 4 ground-level speakers, 4 height-level speakers and 1 subwoofer.

- Minimum format: 8 channels. Works engaging the full system will be prioritized
- Stereo, quadraphonic, 5.1 and similar smaller formats are not accepted
- Maximum duration: 12 minutes
- Maximum two submissions per composer
- Accepted formats: Ambisonics (AmbiX, up to 7th order) or discrete multichannel audio with clearly labeled channels. A binaural version is required for all submissions
- Attendance is not required. Accommodation in an on-campus dormitory may be available for a limited number of selected composers who attend

Submit: a download link to the audio files (Dropbox, Google Drive or similar, valid until 1 March 2027); title, duration and year of the work; program notes and short biography (max. 300 words combined).

Details and online application

Scan the code or visit
music.bilkent.edu.tr/streams/

02 INSTRUMENTS AND ELECTRONICS

Works for one instrument and electronics, fixed or live, in stereo. STREAMS provides performers for violin, viola, flute, trumpet, trombone and piano. Works for other instruments are welcome; in this case, the composer brings the performer.

- Maximum duration: 8 minutes
- Maximum one submission per composer
- Multichannel works are not accepted
- Premieres and previously performed works are welcome
- In-person attendance is required. Selected composers confirm their participation by a given deadline; otherwise the work is replaced from the waiting list
- Accommodation in an on-campus dormitory is provided for a limited number of selected composers and, where applicable, the performer they bring. Travel costs are not covered
- Rehearsal time in the concert hall and technical assistance are provided

Submit: score (PDF); technical rider; a clear description of how the electronic part is performed (playback, live processing, software, and who operates it); a recording if the work was performed before (optional); title, duration, year and instrumentation; program notes and short biography (max. 300 words combined).

03 PRESENTATIONS AND WORKSHOPS

Open theme. We welcome presentations of completed works, works in progress, artistic or academic research, technology (tools, instruments, software, systems) and academic papers, as well as workshops.

- Presentations: 20 minutes plus 10 minutes of discussion
- Workshops: 60 or 90 minutes
- Presentations in English. In-person participation is preferred; online presentations are possible
- One proposal per person as presenting author. Co-authored proposals are welcome
- Projector and stereo playback in all sessions; the 3D loudspeaker system is available on request
- Travel costs are not covered. Accommodation in an on-campus dormitory may be available for a limited number of presenters
- Proposals are evaluated by the Scientific Committee. Presenters will be invited to submit a full paper to the digital proceedings

Submit: title and category; names and affiliations of all authors; an abstract or workshop description (300-500 words); links to audio, video or demo where relevant; technical requirements; short biography of each author (max. 150 words).

Thank you for your submission(s) and for sharing the call!

Ankara, November 2026